

SERIAL

TURN OVER

Please answer by marking the response of your choice to the right of each item, using the letter from the scale below.

A	B	C	D	E
Disagree Strongly	Disagree Slightly	Neutral	Agree Slightly	Agree Strongly

Agree Strongly	Agree Slightly	Neutral	Disagree Slightly	Disagree Strongly
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33. I am less effective at work when fatigued. (A B C D E)
34. I am more likely to make errors in tense or hostile situations. (A B C D E)
35. Stress from personal problems adversely affects my performance. (A B C D E)
36. I have the support I need from other personnel to care for patients. (A B C D E)
37. It is easy for personnel in the theatres here to ask questions when there is something that they do not understand. (A B C D E)
38. Disruptions in the continuity of care (e.g., shift changes, patient transfers. etc.) can be detrimental to patient safety. (A B C D E)
39. During emergencies, I can predict what other personnel are going to do next. (A B C D E)
40. The doctors and nurses here work together as a well-coordinated team. (A B C D E)
41. I am frequently unable to express disagreement with consultants physicians. (A B C D E)
42. Very high levels of workload stimulate and improve my performance. (A B C D E)
43. Truly professional personnel can leave personal problems behind when working. (A B C D E)
44. Morale is high in the operating theatres here. (A B C D E)
45. Trainees in my discipline are adequately supervised. (A B C D E)
46. I know the first and last names of all the personnel I worked with during my last shift. (A B C D E)
47. I have made errors that had the potential to harm patients. (A B C D E)
48. Consultants in the operating theatres here are doing a good job. (A B C D E)
49. All the personnel in the operating theatres here take responsibility for patient safety. (A B C D E)
50. If necessary, I know how to report errors that happen in the operating theatres here. (A B C D E)
51. Patient safety is constantly reinforced as the priority in the operating theatres here. (A B C D E)
52. Interactions in the operating theatre are more collective than hierarchical. (A B C D E)
53. Important issues are well communicated at shift changes. (A B C D E)
54. There is widespread adherence to clinical guidelines and evidence-based criteria regarding patient safety here. (A B C D E)
55. Personnel are not punished for errors reported through incident reports. (A B C D E)
56. Error reporting is rewarded in the operating theatres here. (A B C D E)
57. Information obtained through incident reports is used to make patient care safer in the operating theatres here. (A B C D E)
58. During emergency situations (e.g., emergency resuscitations), my performance is not affected by working with inexperienced or less capable personnel. (A B C D E)
59. Personnel frequently disregard rules or guidelines (e.g., handwashing, treatment protocols/clinical pathways, sterile field, etc.) that are established for theatres. (A B C D E)
60. Communication breakdowns which lead to delays in starting surgical procedures are common. (A B C D E)
61. Who should be formally in charge of a theatre: ☐ Consultant Surgeon ☐ Consultant Anaesthetist ☐ Snr. Nurse ☐ Jointly ☐ Other
62. Have you ever completed this operating theatre survey before? ☐ Yes ☐ No ☐ Don't know
63. Have you attended a course on Human Factors or TRM? ☐ Yes ☐ No
- If yes, how many months ago? ☐ Under 3 ☐ 3-6 ☐ 7-12 ☐ over 12
64. Are regular debriefings offered to you, following lists/shifts? ☐ Yes ☐ No
- Do you attend them? ☐ Yes ☐ No How often per month? ☐ Less than 1 ☐ 1-2 ☐ 3-4 ☐ 5-8 ☐ Over 8

BACKGROUND INFORMATION

Position: (mark your position)

- | | |
|---|--|
| <input type="radio"/> Consultant Surgeon | <input type="radio"/> Senior Practitioner – Anaesthesia |
| <input type="radio"/> Associate Specialist/Staff Grade Surgeon | <input type="radio"/> Theatre Practitioner – Scrub |
| <input type="radio"/> Trainee Surgeon | <input type="radio"/> Theatre Practitioner – Recovery |
| <input type="radio"/> Consultant Anaesthetist | <input type="radio"/> Theatre Practitioner – Anaesthesia |
| <input type="radio"/> Associate Specialist/Staff Grade Anaesthetist | <input type="radio"/> Perfusionist |
| <input type="radio"/> Trainee Anesthetist | <input type="radio"/> Receptionist / Clerical |
| <input type="radio"/> Theatre Sister / Charge Nurse | <input type="radio"/> Operating Theatre Orderly |
| <input type="radio"/> Theatre Sister / Charge Nurse – Recovery | <input type="radio"/> Other: _____ |

Optional collected as part of an ongoing cross-culture study

Nationality (e.g., UK, Germany): _____

Nationality at birth (if different): _____

First language: _____

☐ Male

☐ Female

Usual Shift

☐ Days +/-nights

☐ Nights

☐ Days+/-on call

☐ Other _____

How many years of experience do you have in this specialty?

YEARS
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>

How many years have you worked at this hospital?

YEARS
<input type="text"/>
<input type="text"/>
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<input type="text"/>
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CURRENT AGE

YEARS
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
<input type="text"/>
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<input type="text"/>
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COMMENTS: What are your top three recommendations for improving patient safety in the OT?

1

2

3

If more room for comments is needed, please provide your response on a separate sheet of paper.

Thank you for completing the questionnaire - Your time and participation are greatly appreciated